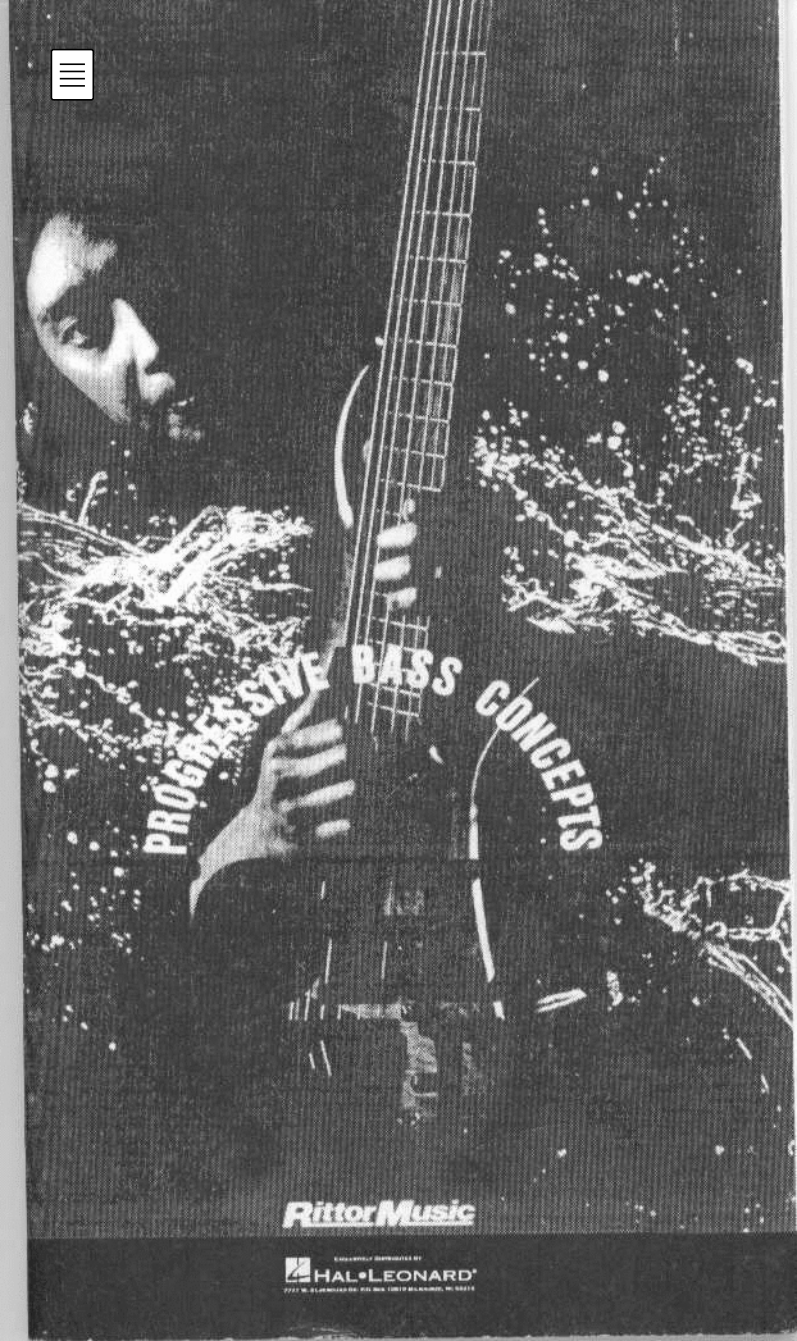
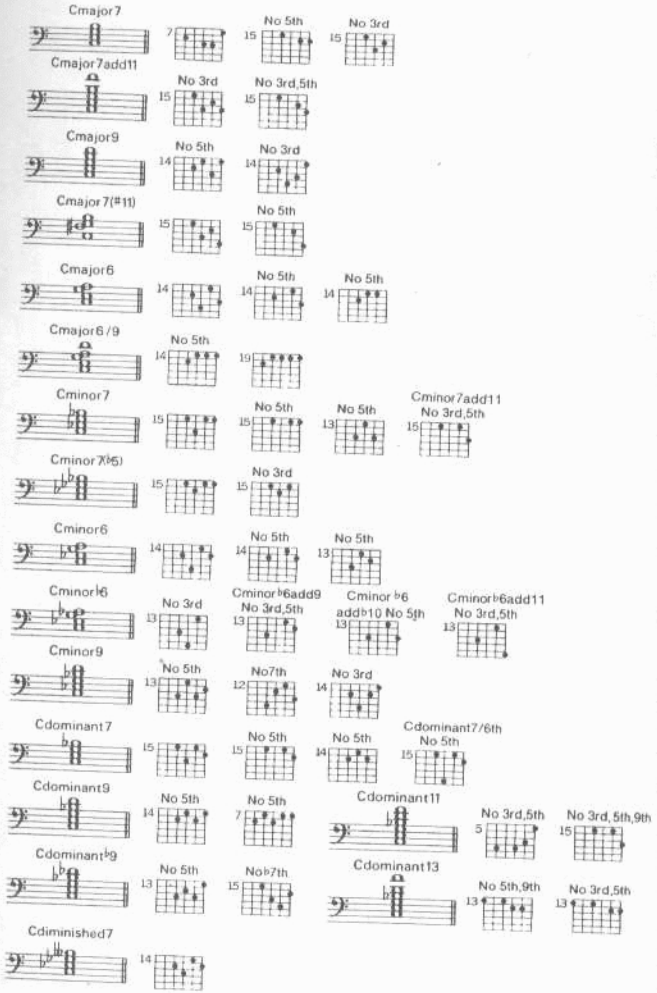
VISIT…

LANZAROTE Caliente.COM


PROGRESSIVE BASS CONCEPTS
Rittor Music
HAL•LEONARD

Chord Chart for 6 Strings Bass

by John Myung



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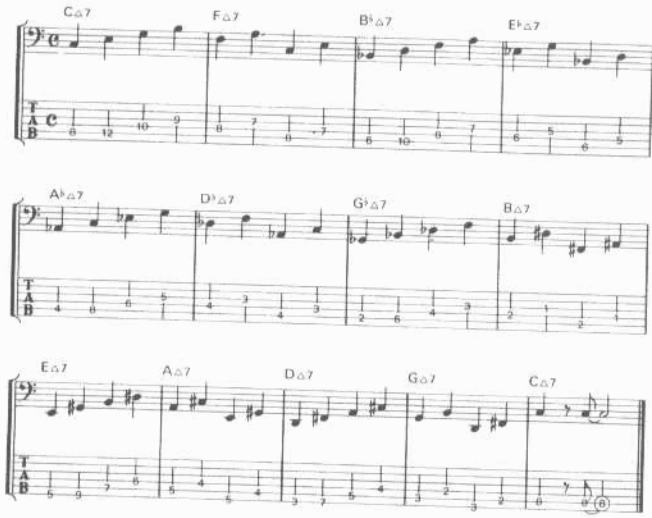
Ex-2(1) Major 7th Pattern 1



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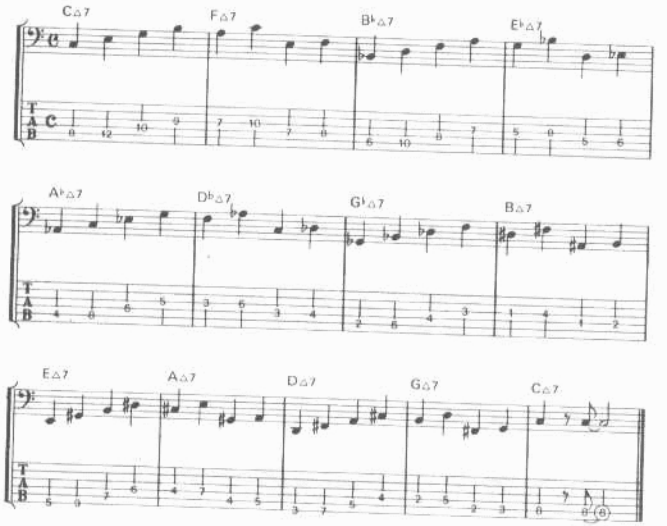

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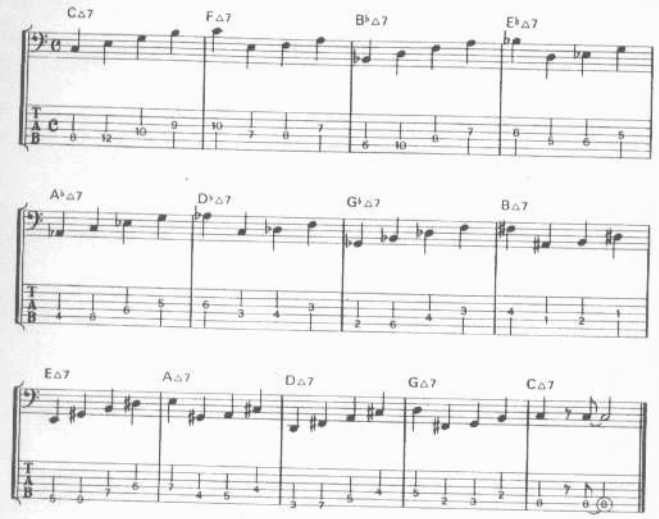

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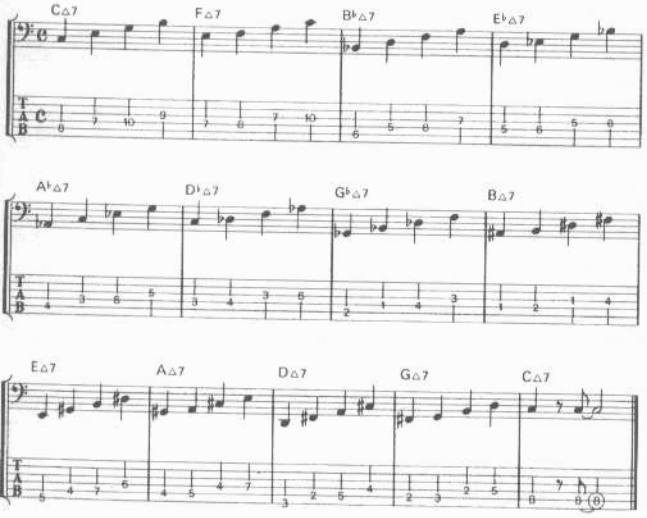

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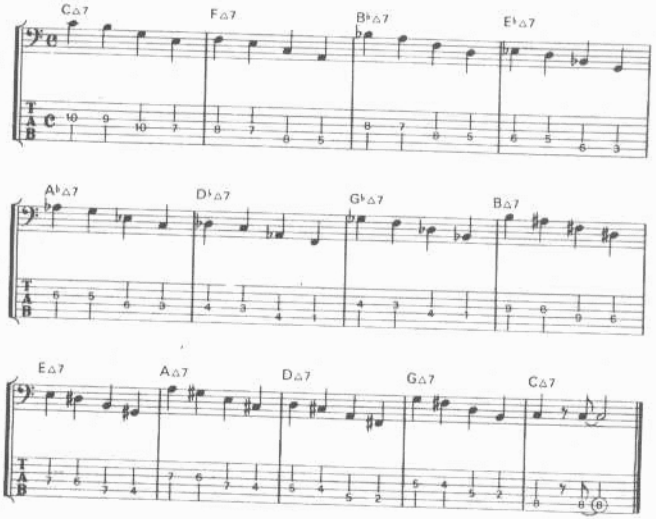

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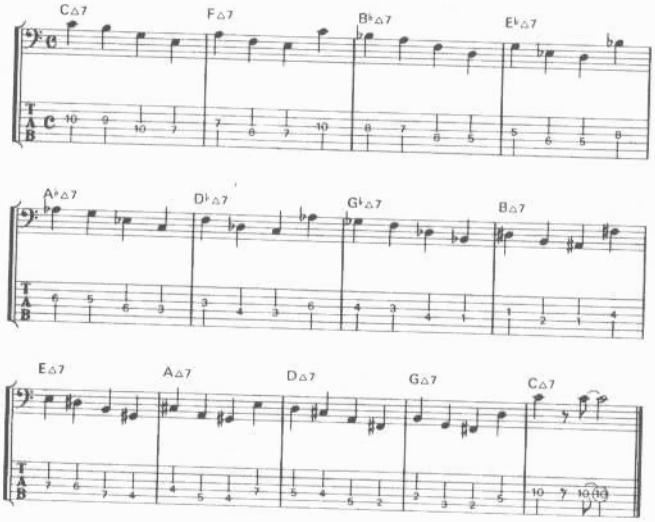

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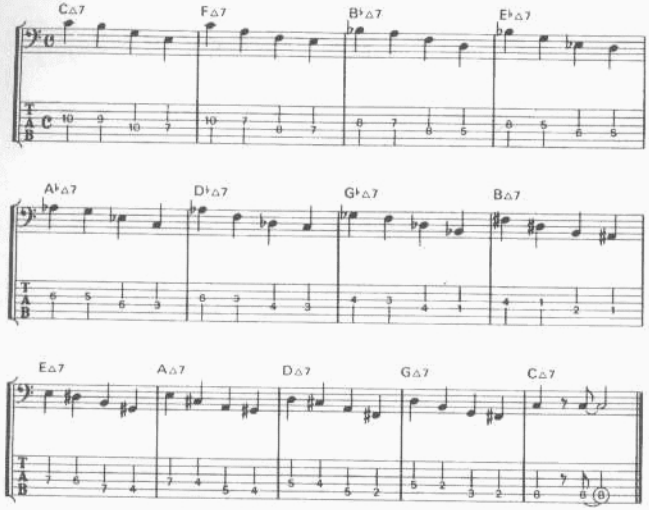

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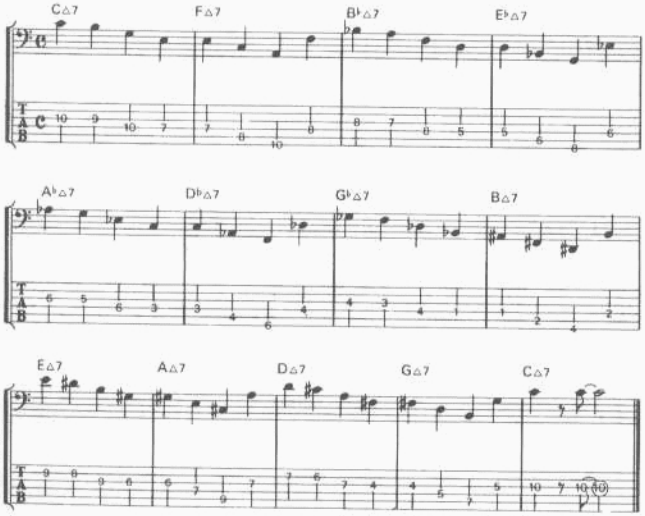

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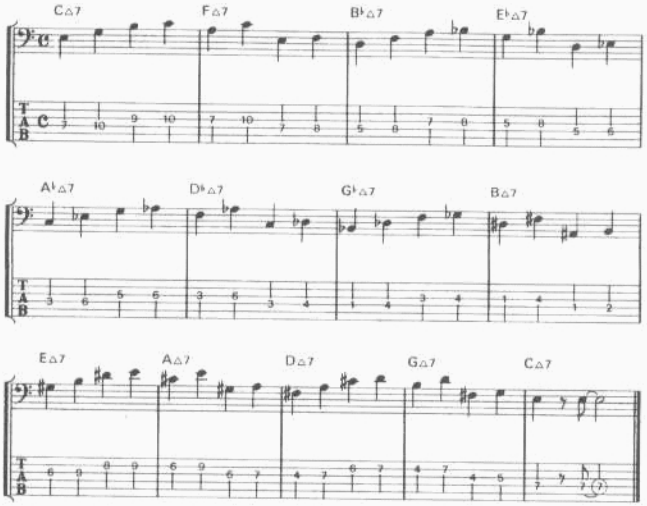

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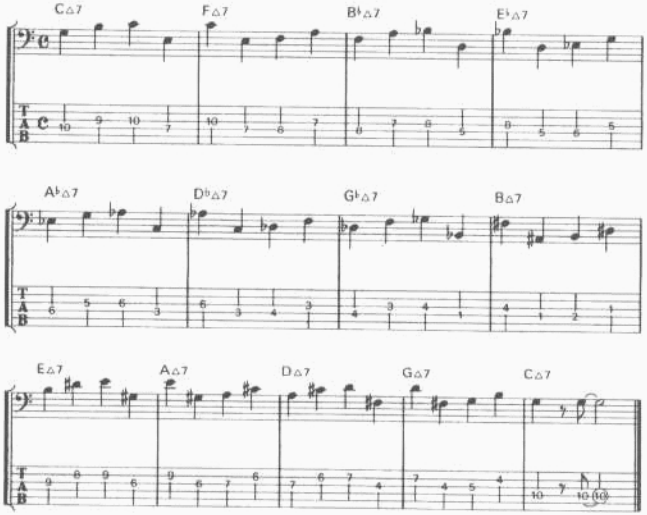

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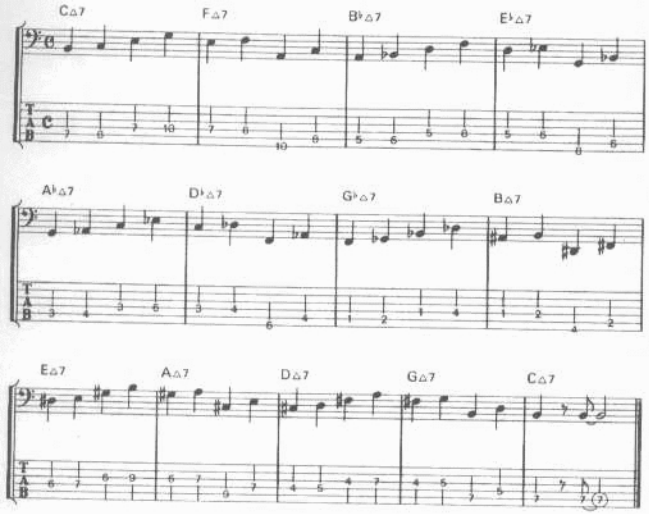

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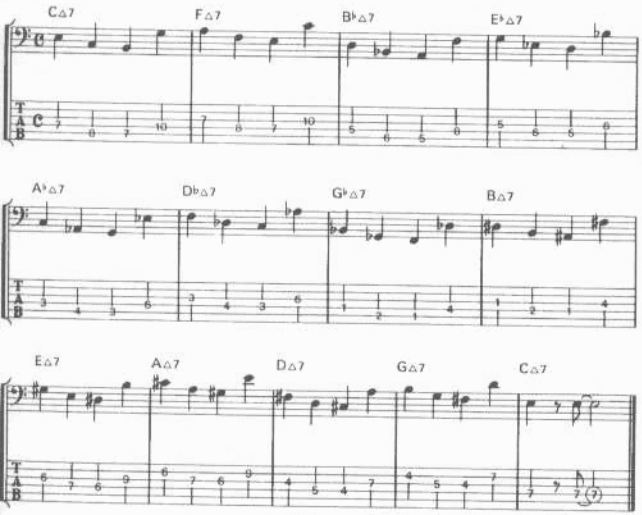

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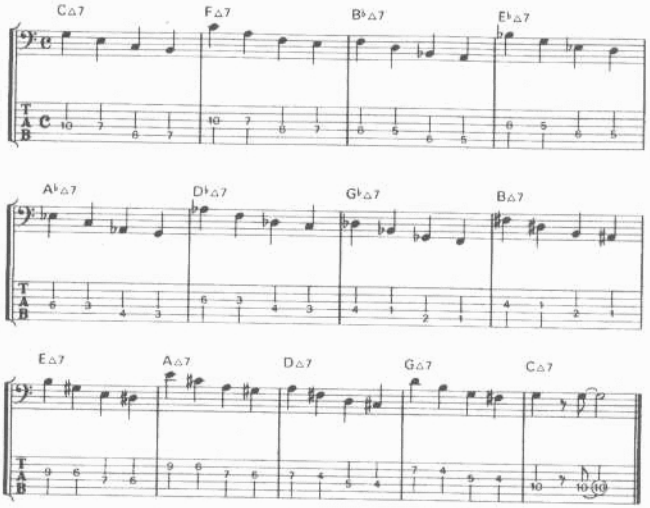

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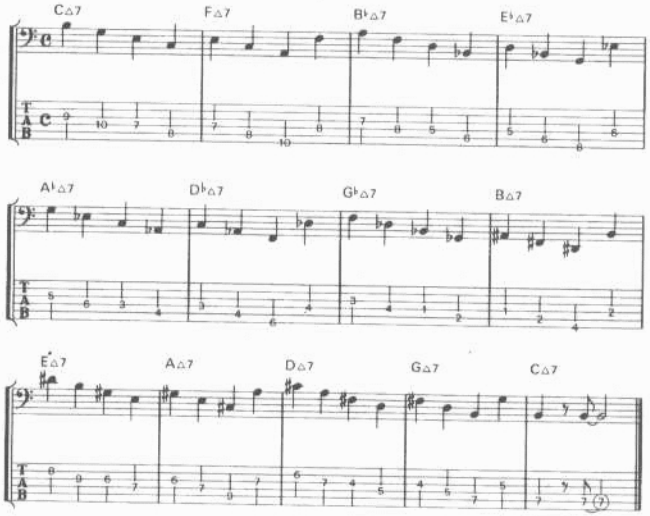

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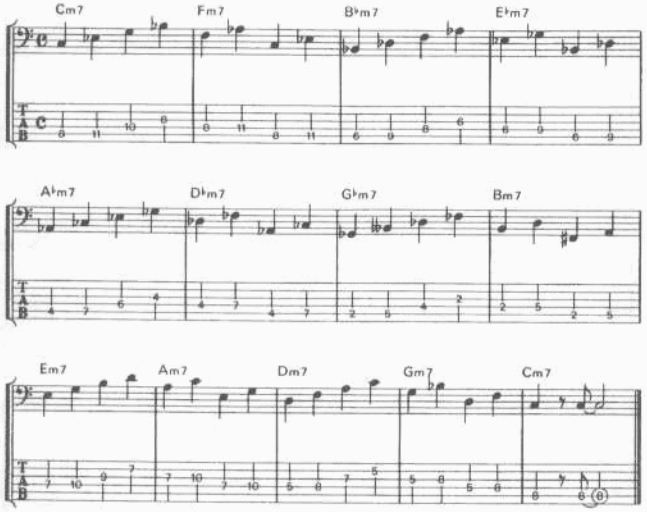

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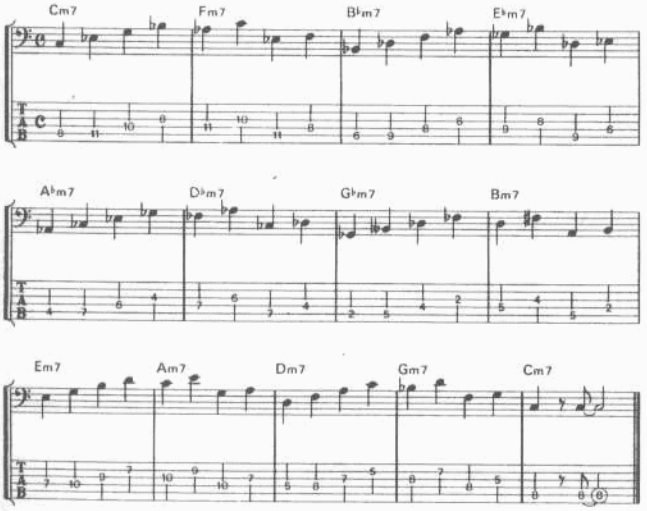

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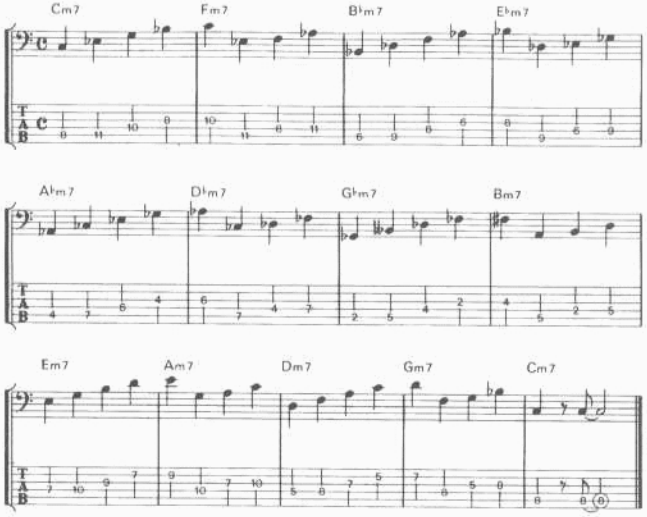

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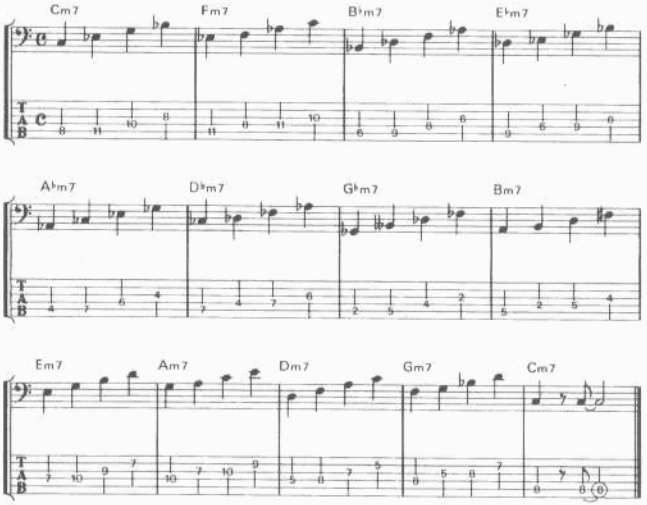

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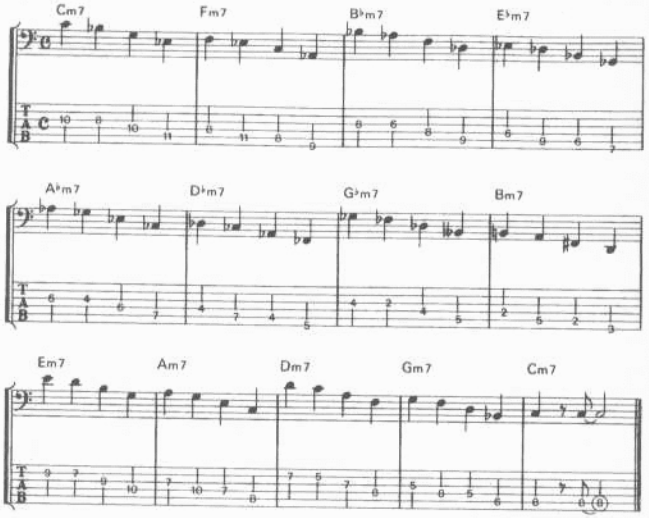

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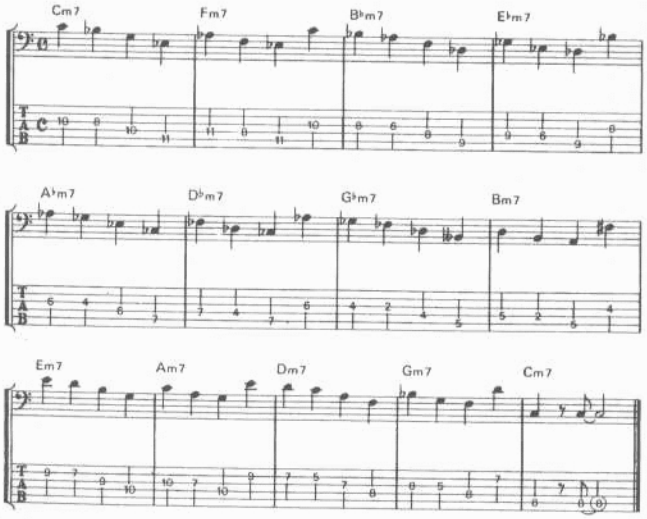

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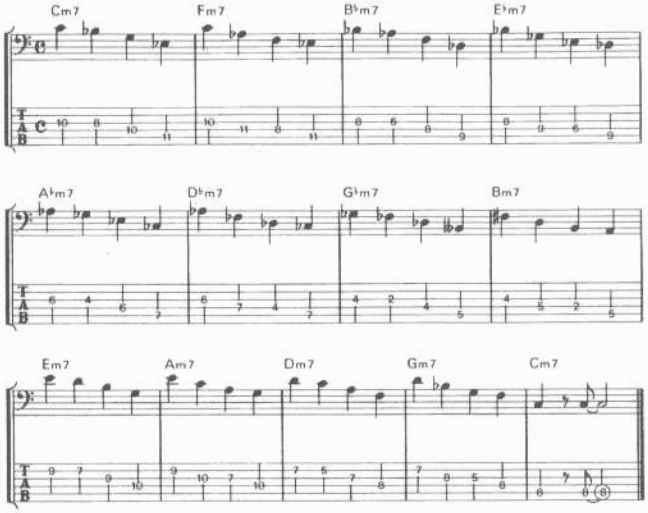

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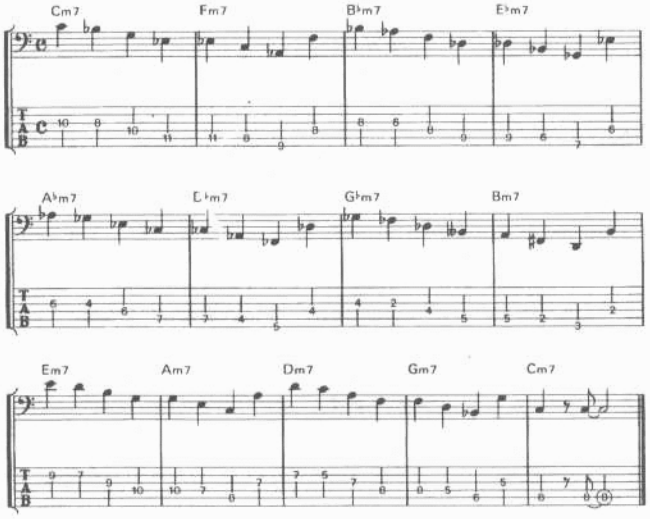

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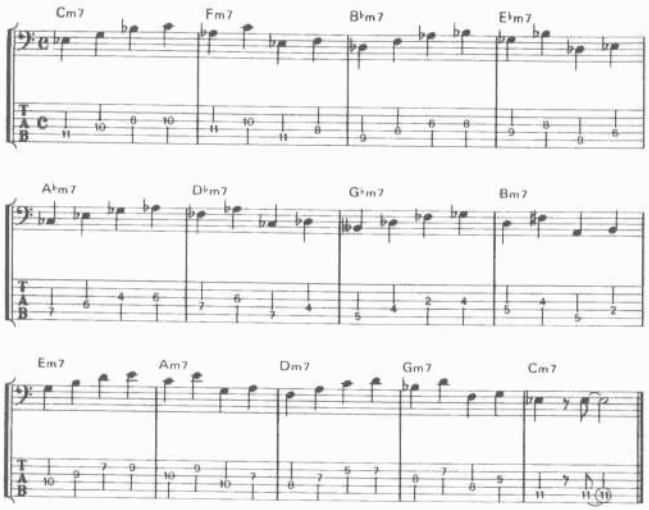

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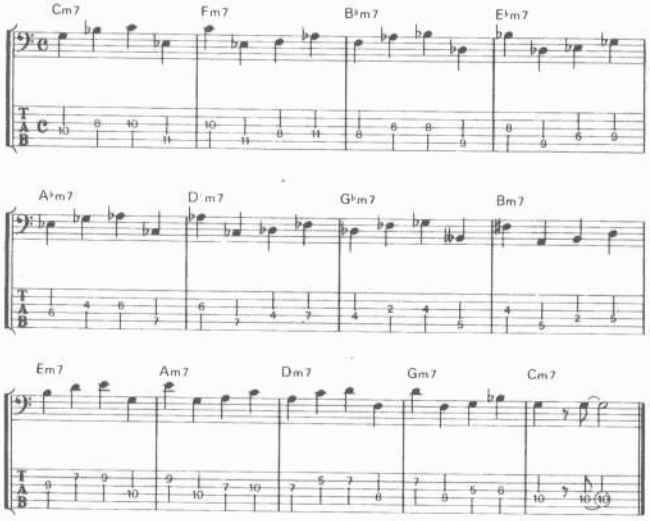

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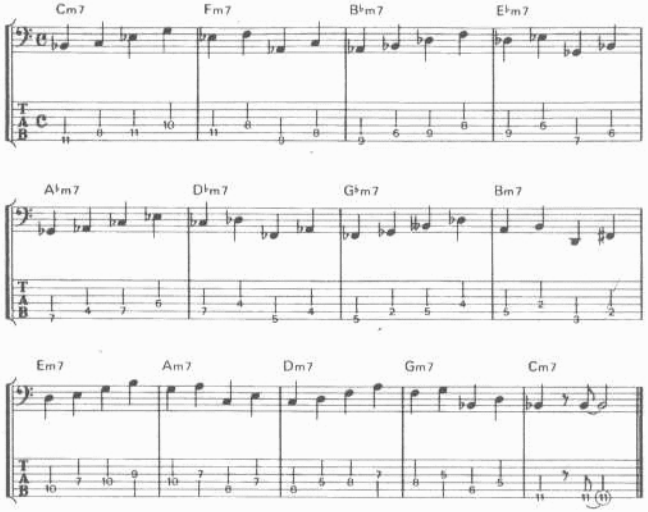

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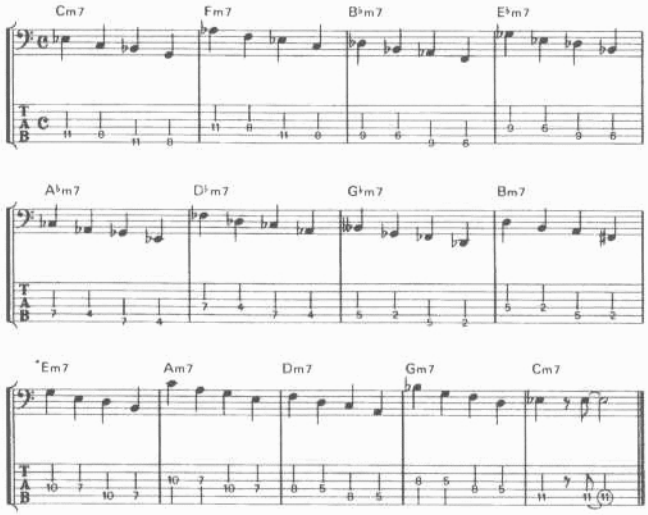

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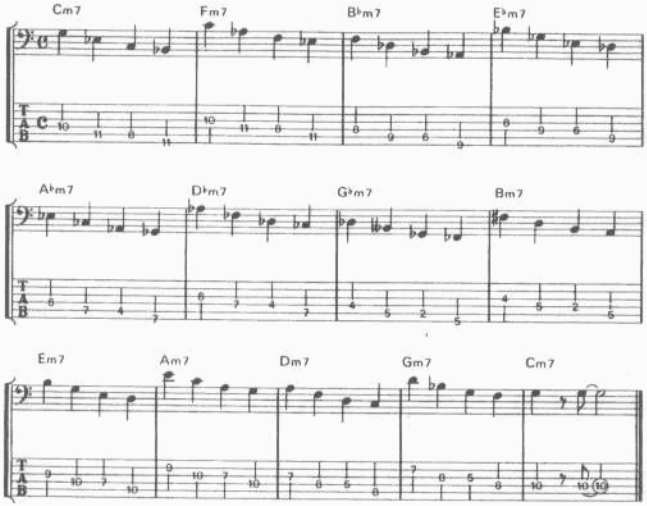
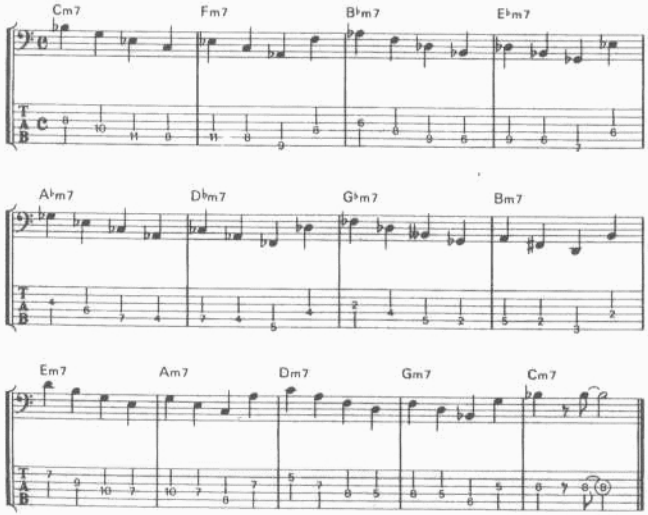
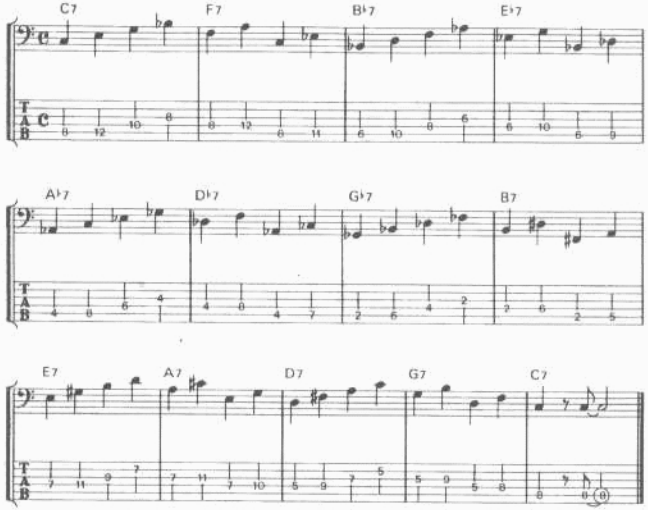


Ex-3(14) Minor 7th Pattern 14



Ex-4(1) Dominant 7th Pattern 1



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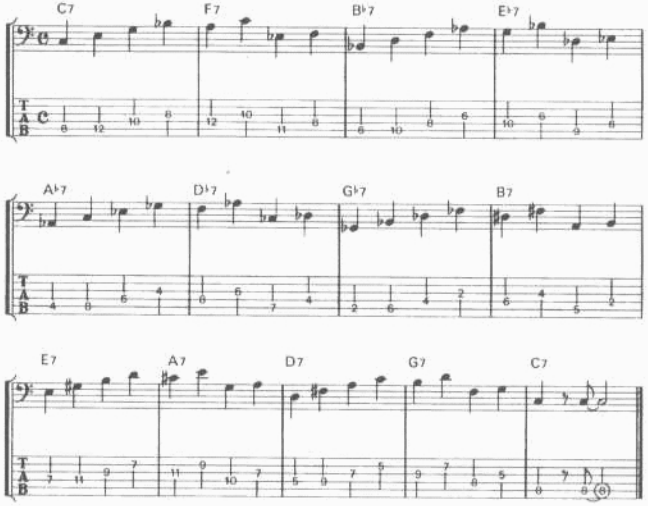

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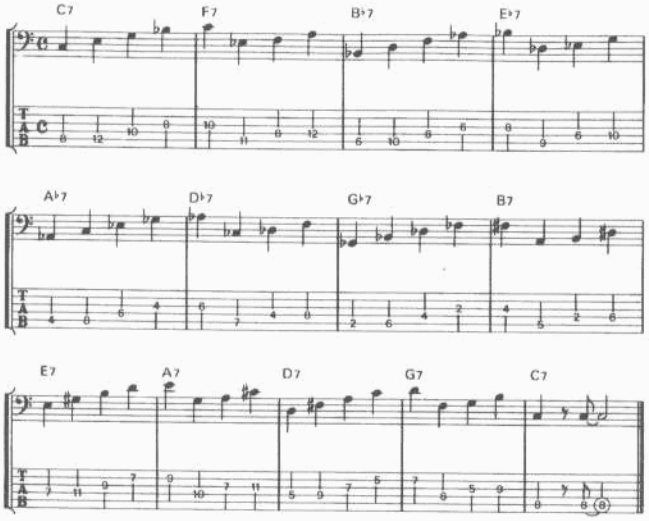

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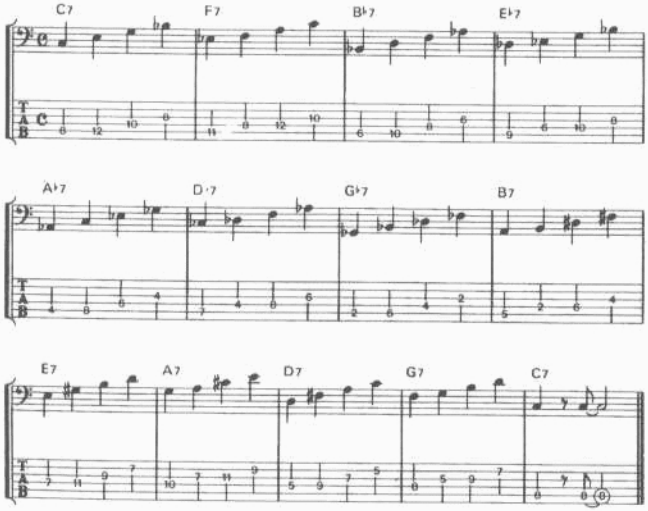

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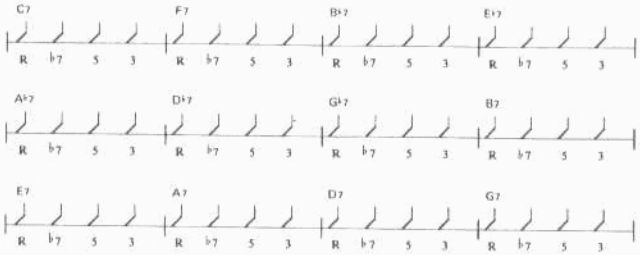

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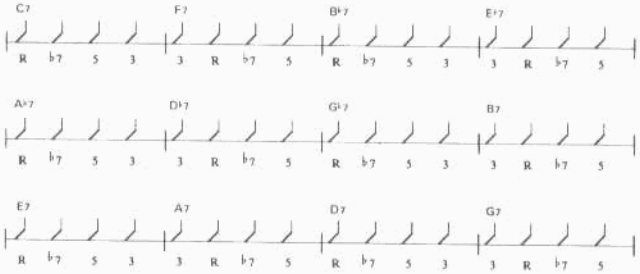

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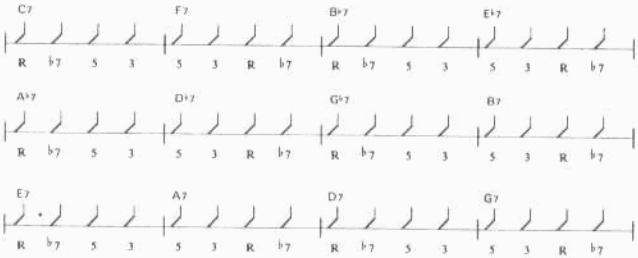

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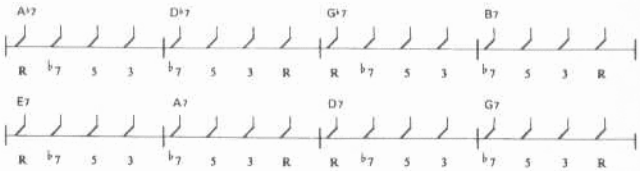
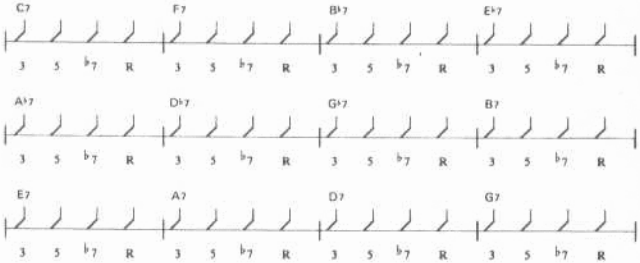


Ex-4(9) Dominant 7th Pattern 9



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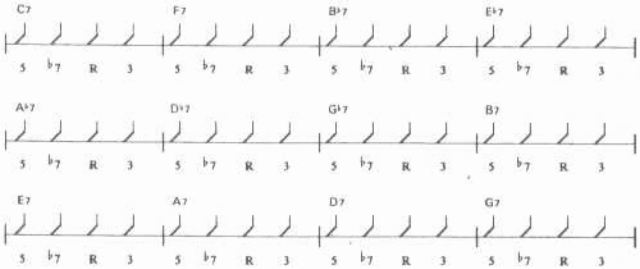
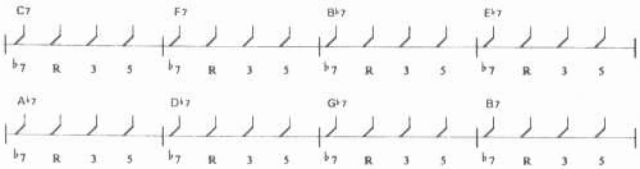
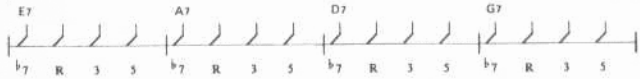


Ex-4(11) Dominant 7th Pattern 11





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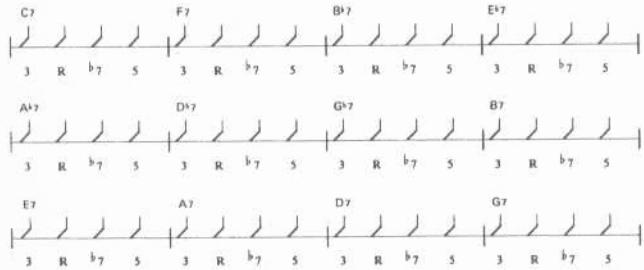
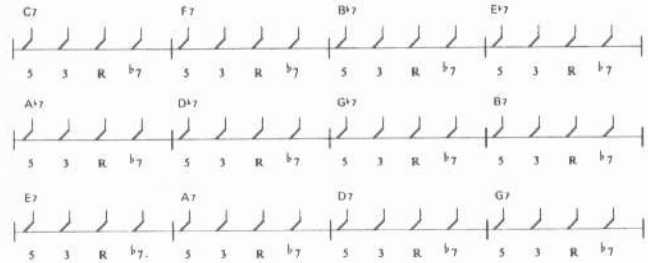
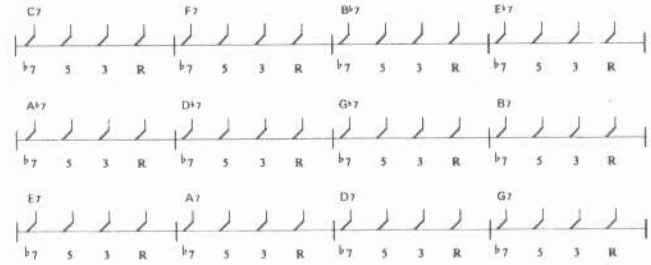


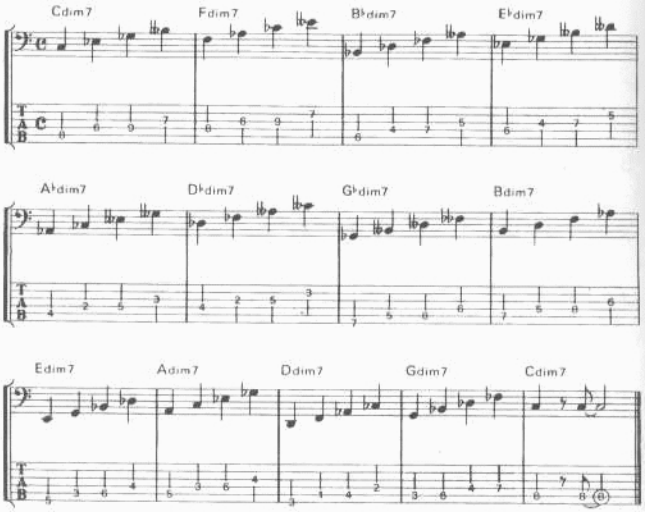
Ex-4(13) Dominant 7th Pattern 13



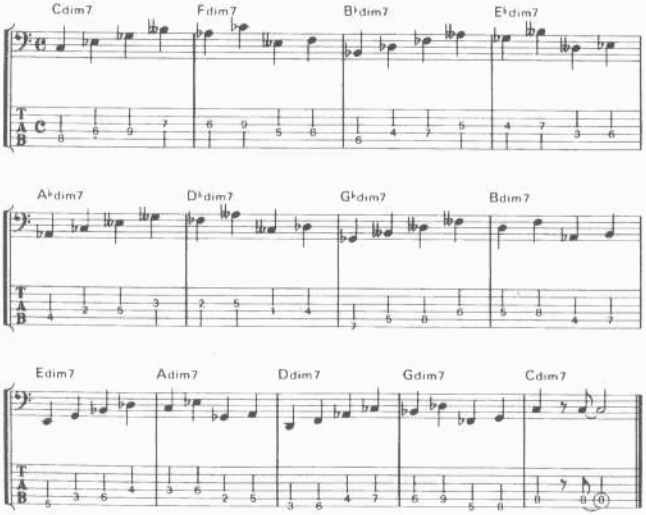
Ex-4(14) Dominant 7th Pattern 14



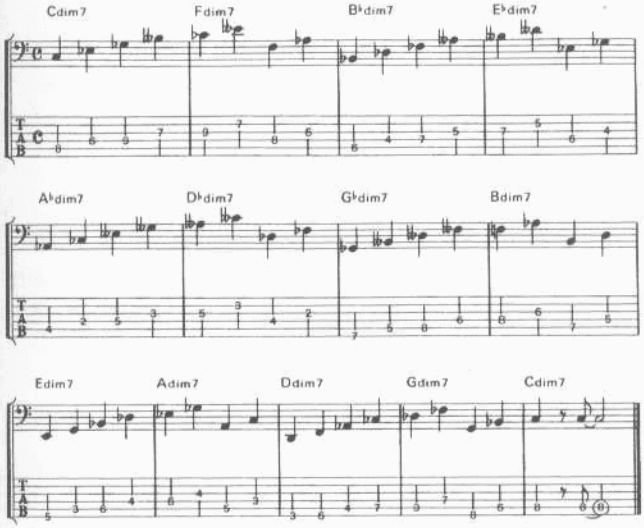
Ex-5(1) Diminished 7th Pattern 1



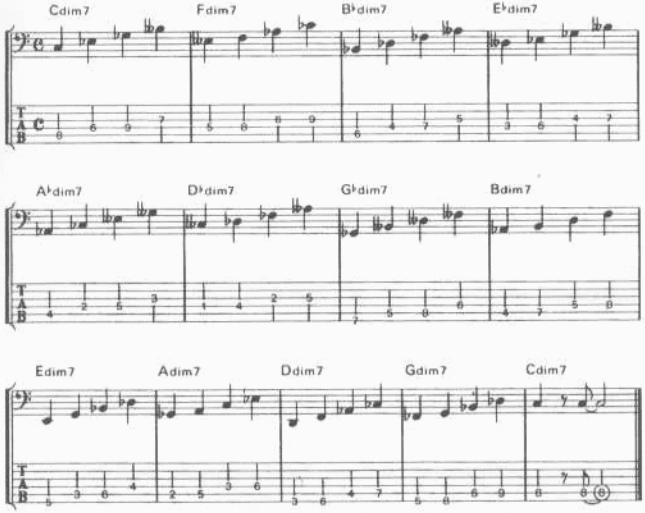
Ex-5(2) Diminished 7th Pattern 2



Ex-5(3) Diminished 7th Pattern 3



Ex-5(4) Diminished 7th Pattern 4



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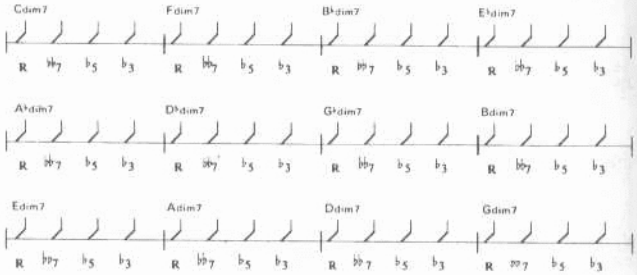

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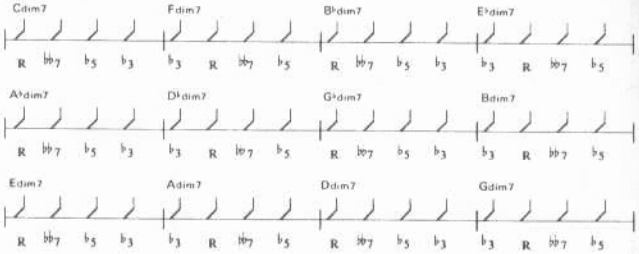
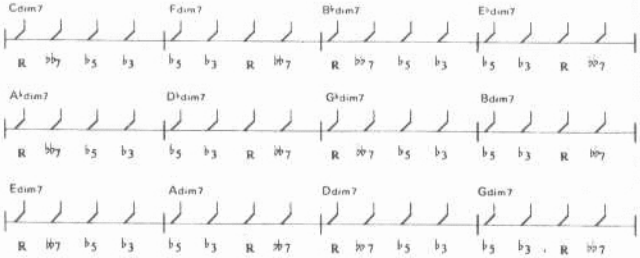
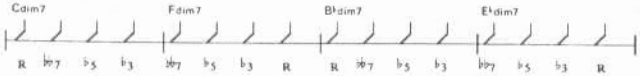
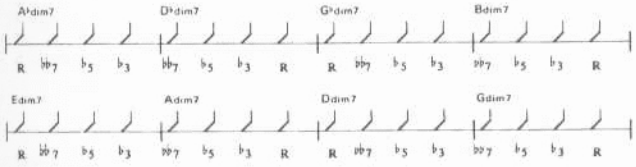


Ex-5(7) Diminished 7th Pattern 7

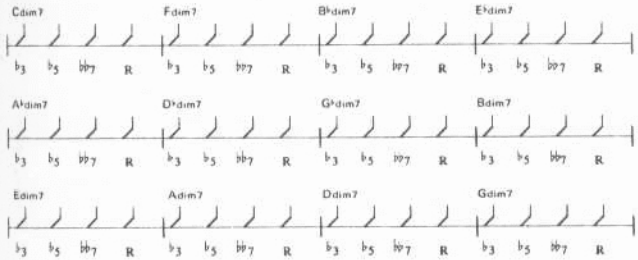


Ex-5(8) Diminished 7th Pattern 8

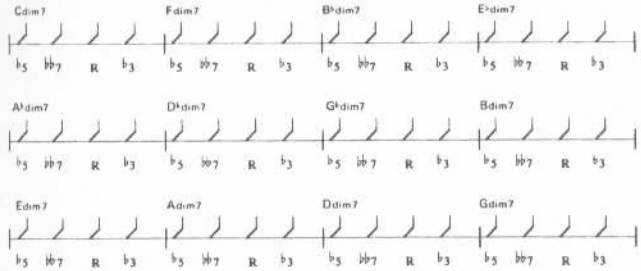




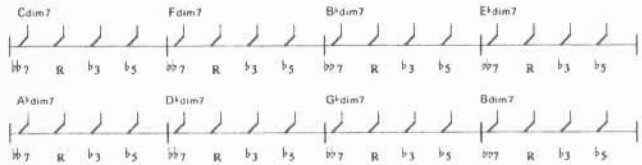
Ex-5(9) Diminished 7th Pattern 9

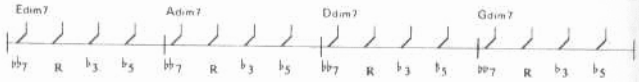


Ex-5(10) Diminished 7th Pattern 10

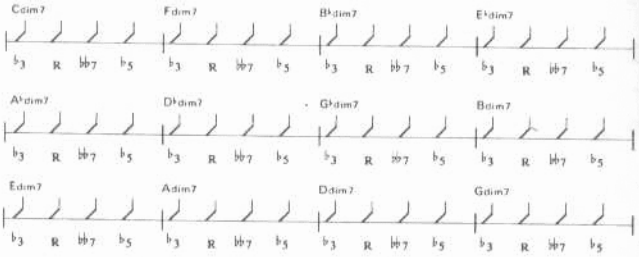


Ex-5(11) Diminished 7th Pattern 11

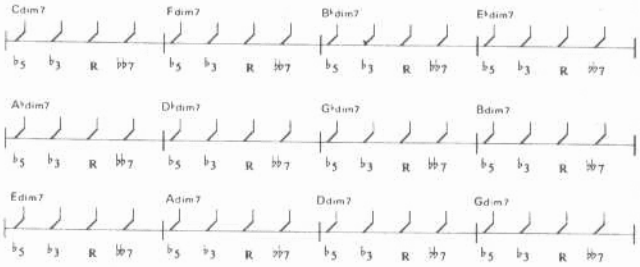




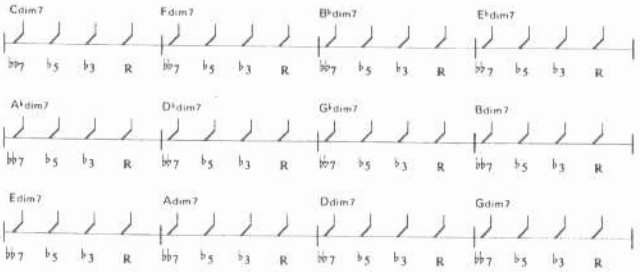
Ex-5(12) Diminished 7th Pattern 12



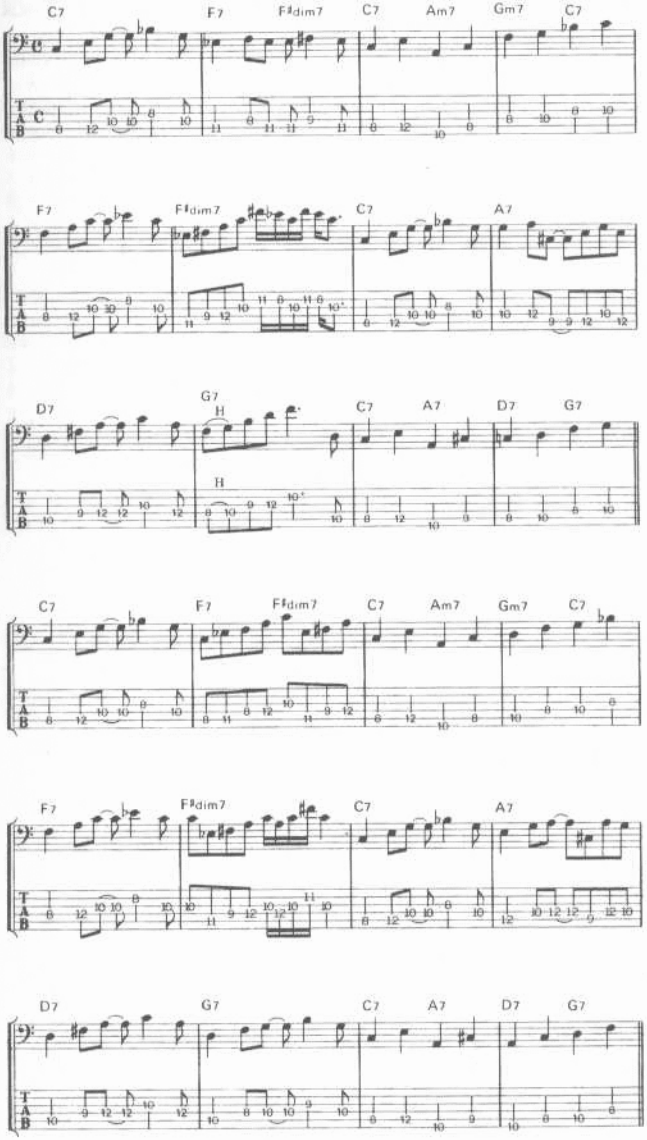
Ex-5(13) Diminished 7th Pattern 13

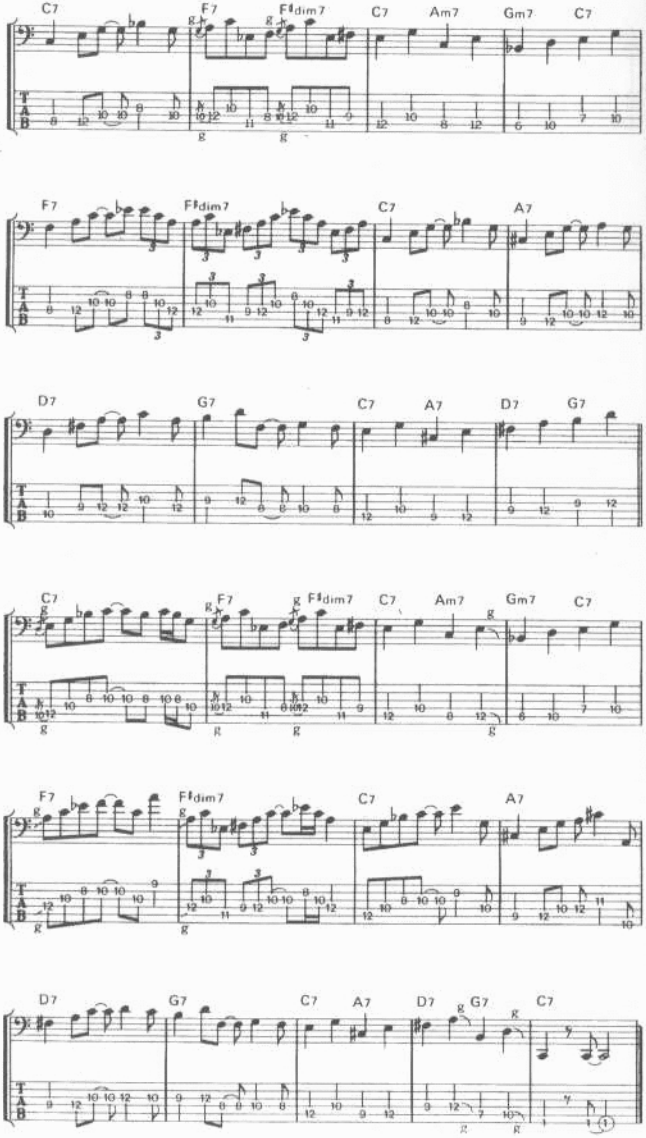


Ex-5(14) Diminished 7th Pattern 14



Ex-6





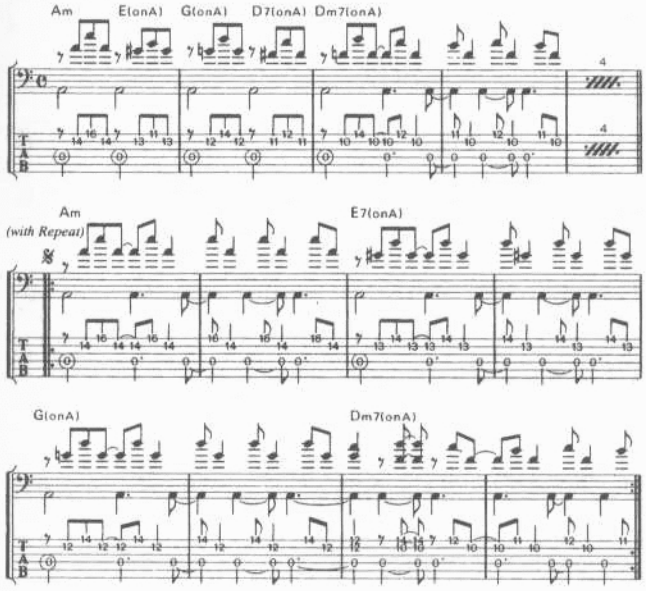
Ex-7 "Solar Groove"

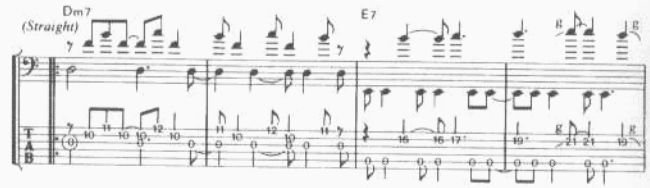
Solar Groove (CHORDS)

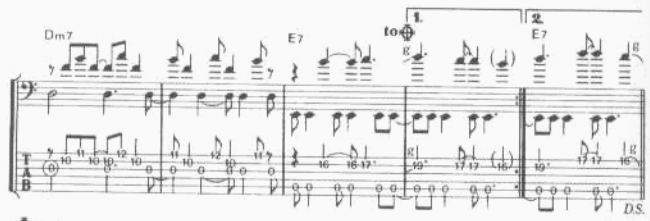
1. A Root-Fifth with Root doubled
2. A Major 9 (no 3rd,5th)
3. A Minor 7 add 11 (no 3rd,5th)
4. A Minor 6 (no 5th)
5. A Minor ♭6 add 11 (no 3rd,5th)
6. A Minor ♭6 add 10 (no 5th)
7. A Minor ♭6 add 9 (no 3rd,5th)
8. A Major 7 add 11 (no 3rd,5th)
9. A Minor 7 add 11 (no 3rd,5th)
10. A Minor 7 (no 5th)

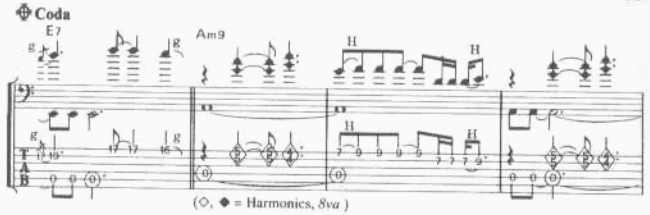
Solar Groove (CHORDS BUILT WITH HARMONICS)

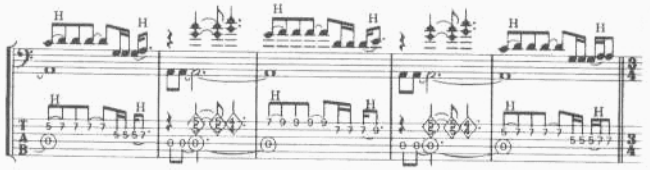
1. A Minor 7 (no 5th)
2. A Major 9 (no 3rd,7th)
3. C Major 7 (no 5th)
4. C Major 9 (no 3rd,7th)
5. D Root-Fifth with Root doubled

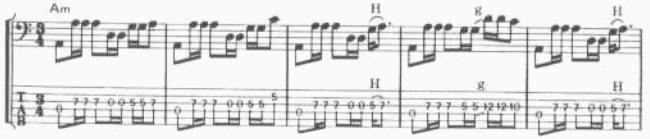


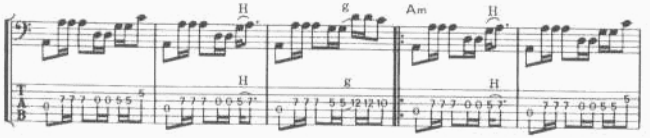

Dm7
(Straight)
E7

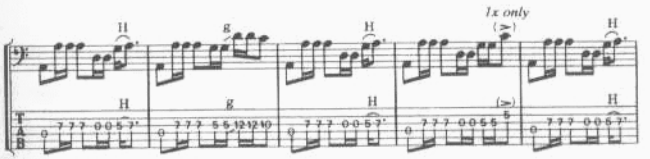

Dm7
E7
to ⊕
1.
2.
E7
D.S.

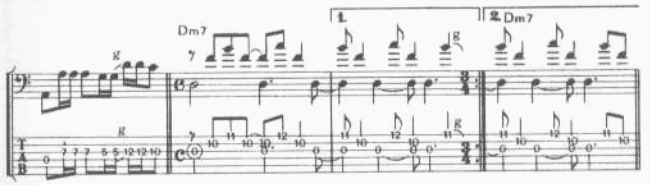

⊕ Coda
E7
Am9
(◇, ◆ = Harmonics, 8va)

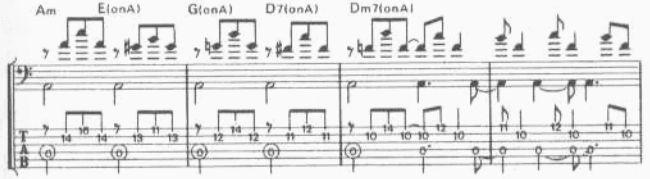


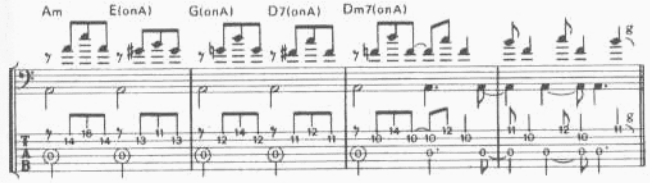

Am

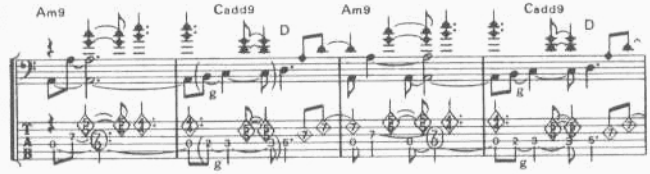

Am

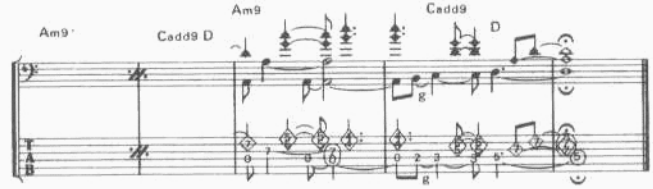

1x only


Dm7
1.
2. Dm7


Am
E(onA)
G(onA)
D7(onA)
Dm7(onA)

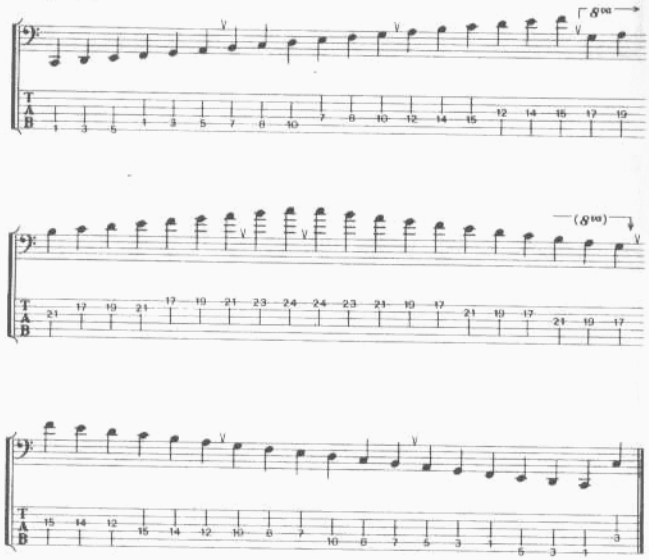

Am
E(onA)
G(onA)
D7(onA)
Dm7(onA)


Am9
Cadd9
D
Am9
Cadd9
D


Am9
Cadd9 D
Am9
Cadd9
D

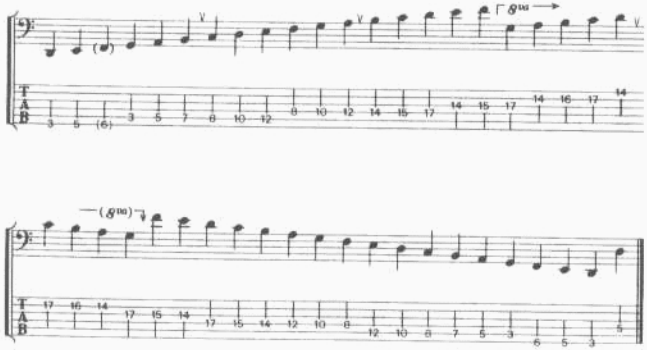
Ex-8(1) Backward Modal Approach 1

C Ionian



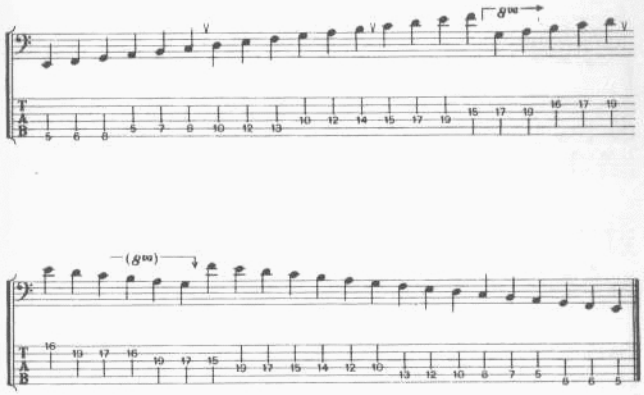
Ex-8(2) Backward Modal Approach 2

D Dorian



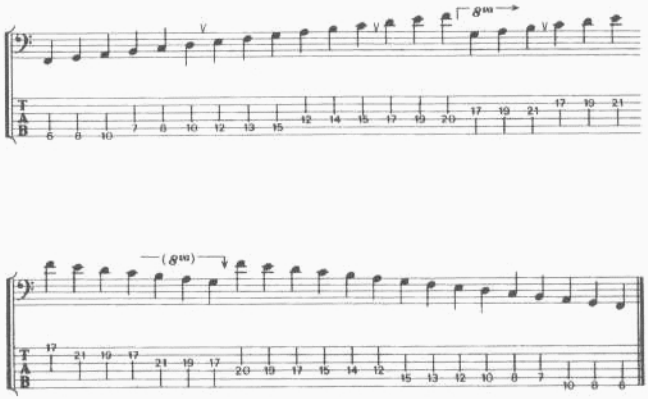
Ex-8(3) Backward Modal Approach 3

E Phrygian



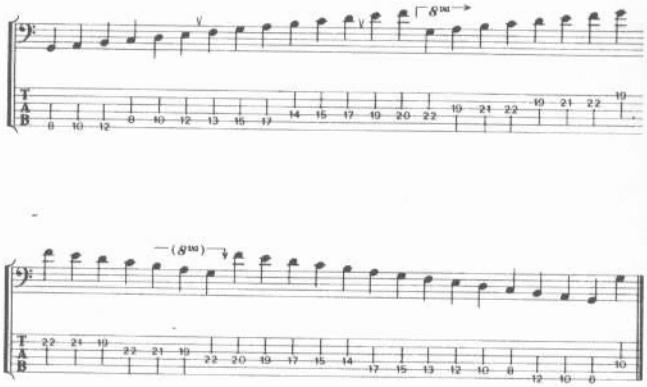
Ex-8(4) Backward Modal Approach 4

F Lydian



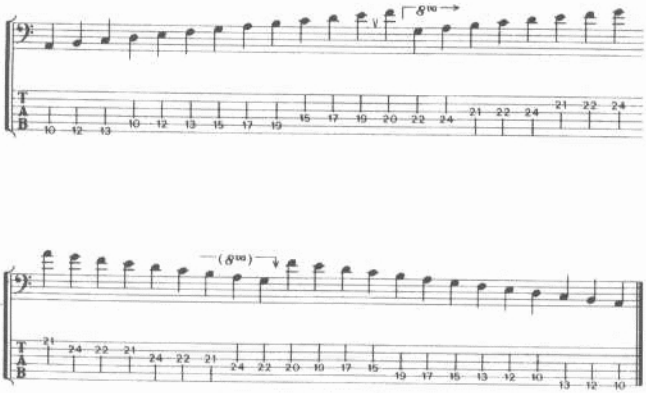
Ex-8(5) Backward Modal Approach 5

G Mixolydian



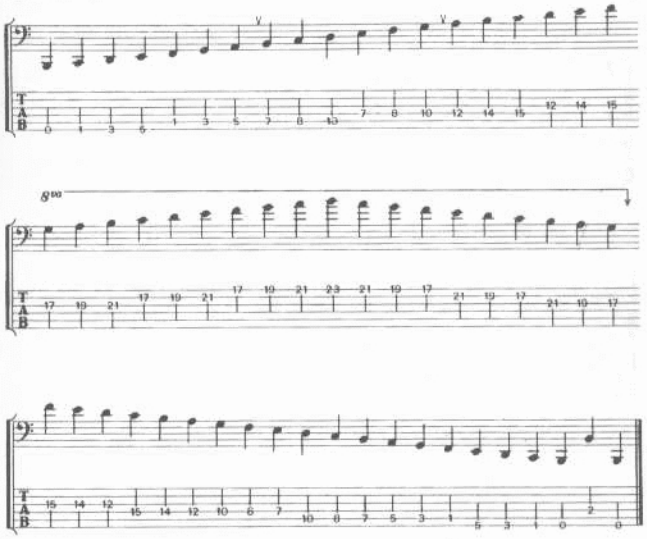
Ex-8(6) Backward Modal Approach 6

A Aeorian

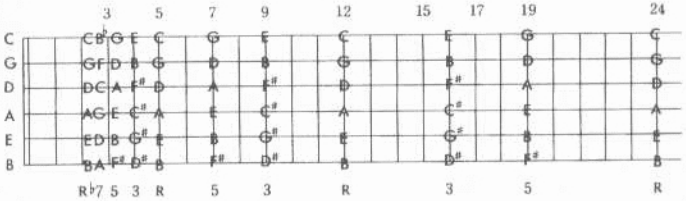


Ex-8(7) Backward Modal Approach 7

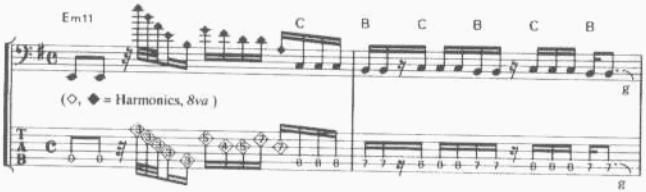
B Locrian

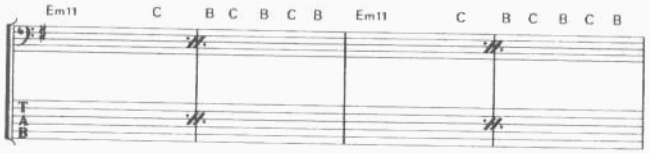


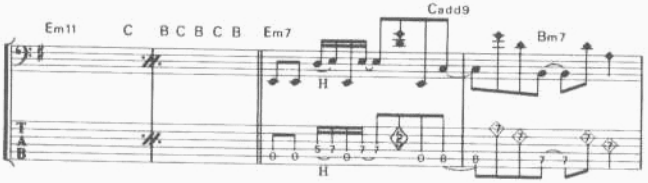
Ex-9 Natural Harmonics Points

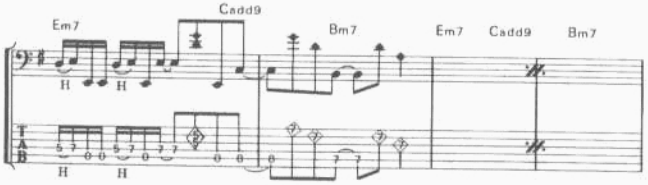


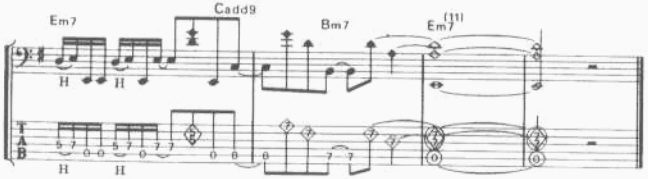
Ex-10



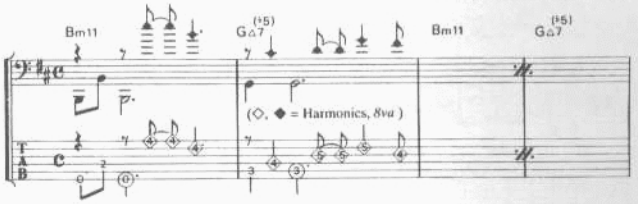


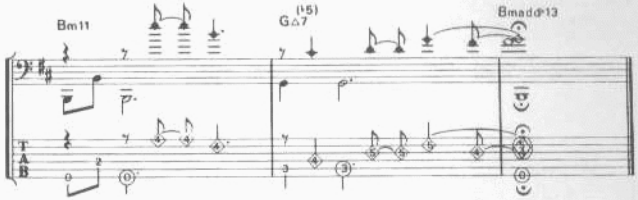




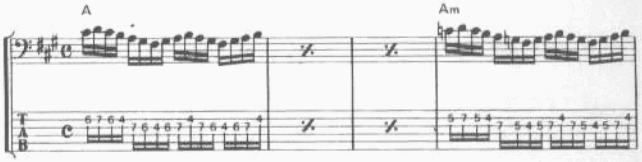


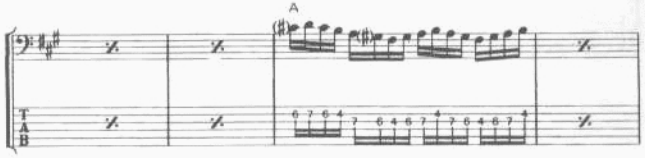
Ex-11 "Lifting Shadows Off A Dream" Intro. Pattern

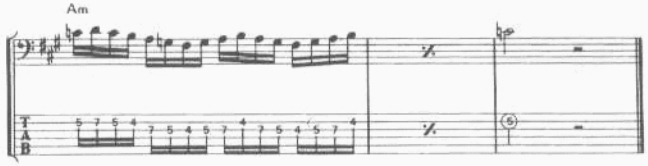




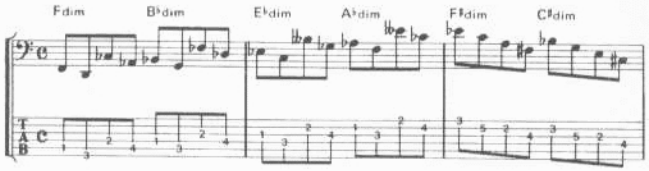
Ex-12 "A Change Of Seasons" Pattern

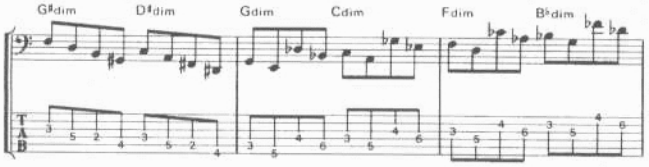


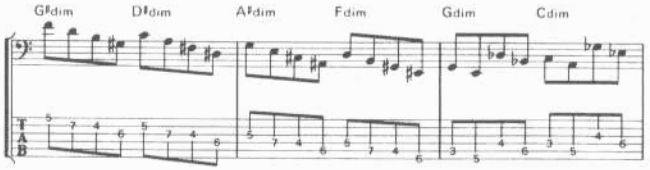


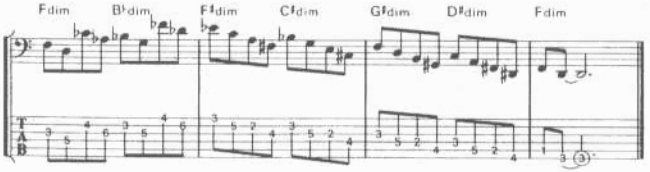


Ex-13 Diminished 7th Pattern Exercise



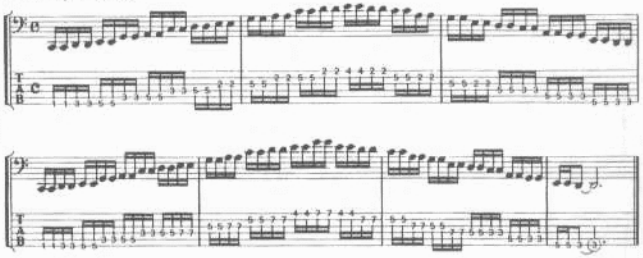






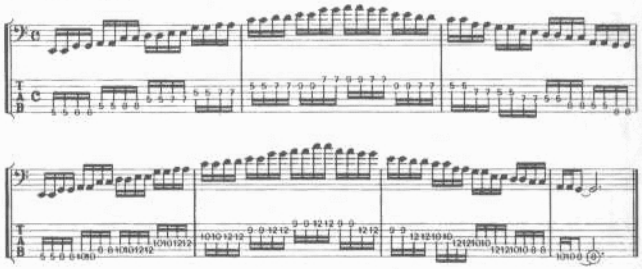
Ex-14(1) Pentatonic Scale Exercise 1

C Maj. Penta



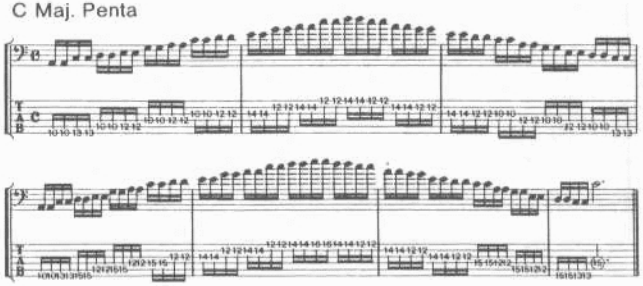
Ex-14(2) Pentatonic Scale Exercise 2

C Maj. Penta

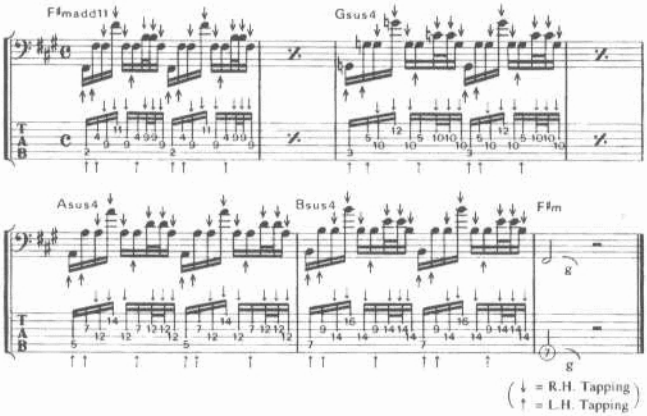
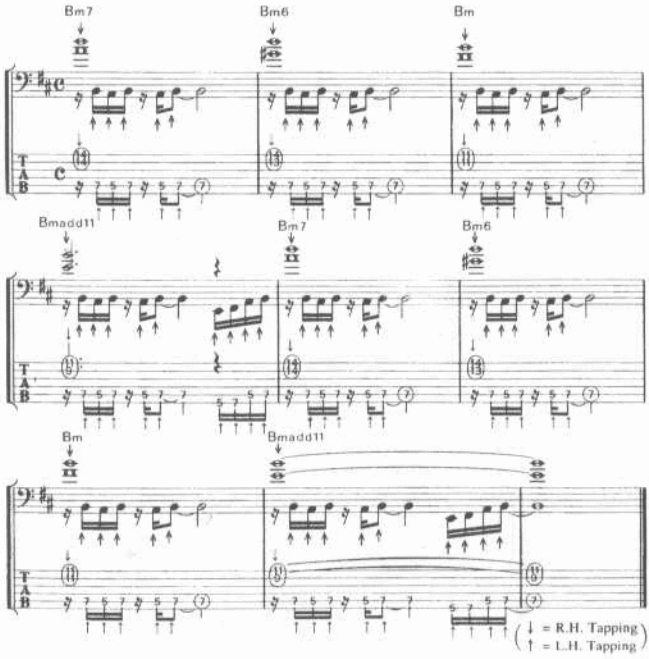


Ex-14(3) Pentatonic Scale Exercise 3

C Maj. Penta



Ex-15 "Metropolis" Bass Solo Pattern



Ex-16 "Scarred" Bass Intro. Pattern